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Meerovich, Mikhail
Aleksandrovich

Concertino on Yakut
themes, orchestra,
Kontsertino na iakutskie
temy

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М. МЕЕРОВИЧ

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КОНЦЕРТИНО

НА ЯКУТСКИЕ ТЕМЫ

CONCERTINO

ON YAKUT THEMES

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА

FOR SYMPHONY ORCHESTRA

ПАРТИТУРА

SCORE



М У З Ы К А • M U S I C

МОСКВА • 1966 • MOSCOW

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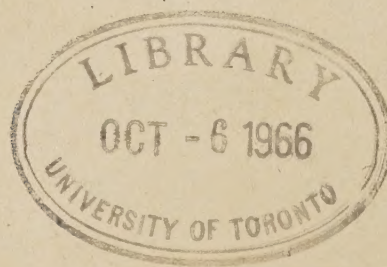
ИЗДАТЕЛЬСТВО МУЗЫКА

STATE PUBLISHERS MUSIC

МОСКВА 1966 MOSCOW

СОСТАВ ОРКЕСТРА
ORCHESTRA.

Малая флейта (=Флейте II)	Piccolo (= Flauto II)
Флейта	Flauto
Гобой	Oboe
Английский рожок	Corno inglese
2 кларнета (Ля, Си♭)	2 Clarinetti (A, B)
2 фагота	2 Fagotti
2 валторны (Фа)	2 Corni (F)
Труба (Си♭)	Tromba (B)
Тромбон	Trombone
Литавры	Timpani
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi



1130978

КОНЦЕРТИНО на якутские темы

3

I. РОНДО

М. МЕЕРОВИЧ

Moderato

Piccolo

Flauto

Oboe

Corno inglese

2 Clarinetti (A)

2 Fagotti

2 Corni (F)

Tromba (B)

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

musical score for the first system of the Rondo movement. The score is for a full orchestra and includes parts for Piccolo, Flauto, Oboe, Corno inglese, 2 Clarinetti (A), 2 Fagotti, 2 Corni (F), Tromba (B), Timpani, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is Moderato. The score shows the first system of music, with the Corno inglese and 2 Fagotti playing a melody marked 'solo' and 'mf'. The Violini I and II, Viole, Violoncelli, and Contrabassi are playing pizzicato notes marked 'p' and 'f'.

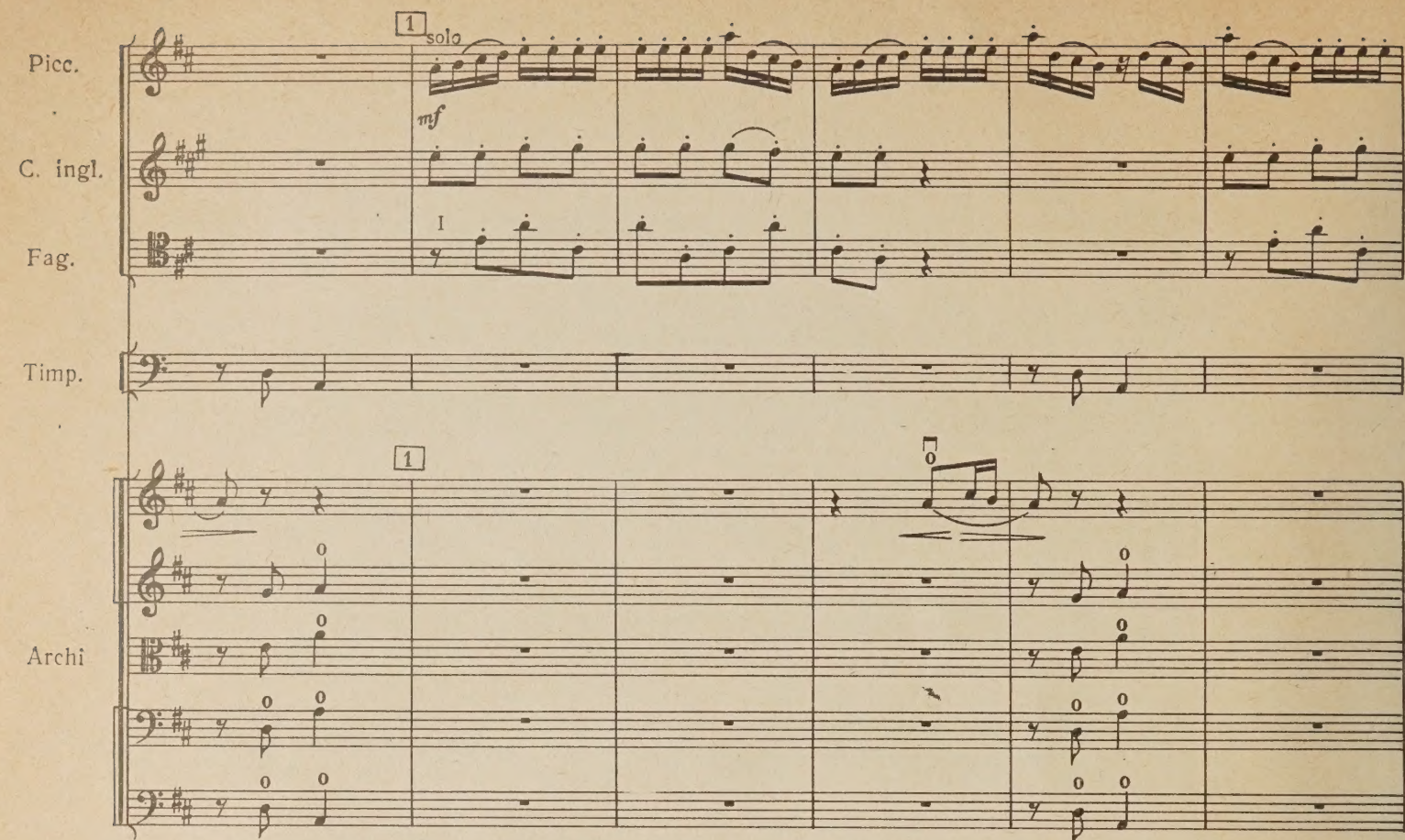
Picc. 1 solo *mf*

C. ingl.

Fag. 1

Timp.

Archi



Picc. 2

C. ingl.

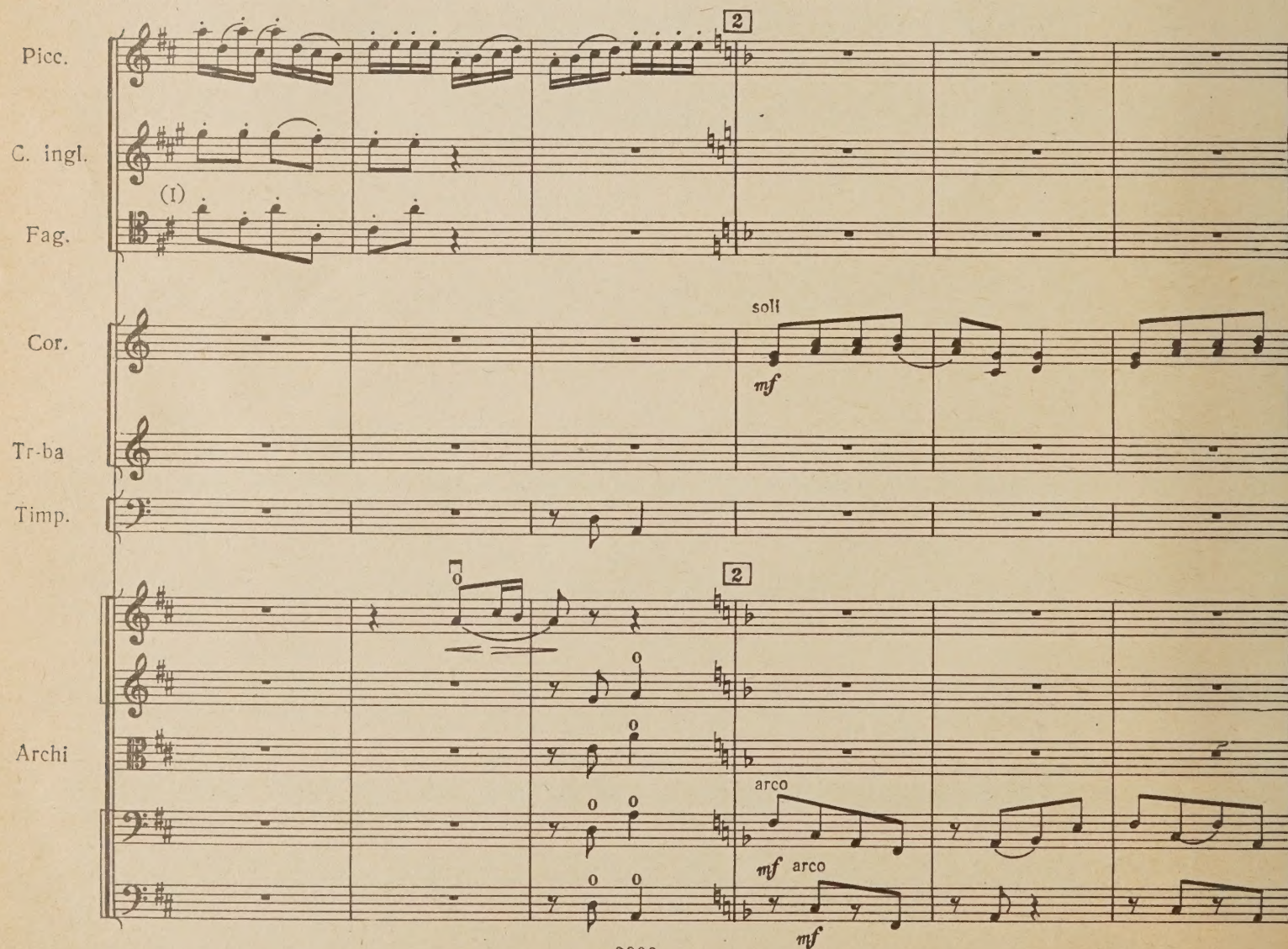
Fag. (I)

Cor. *mf* soli

Tr-ba

Timp.

Archi *mf* arco



Fl. 3 5

Ob.

C. ingl.

Cl. a2

Fag. a2

Cor.

Tr-ba *sola* *mf*

Archi *arco* *mf* 3 *pizz.* *p*

Fl. 3

Ob. 3

C. ingl. 3

Cl. (a2) 3

Fag. (a2) *mp*

Cor. *mp*

Timp. *mf*

Archi *f* *arco* *f* *pizz.* *f*

4

Picc. *mf*

C. ingl. *mf*

Cl. *mf*

Fag. *mf*

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

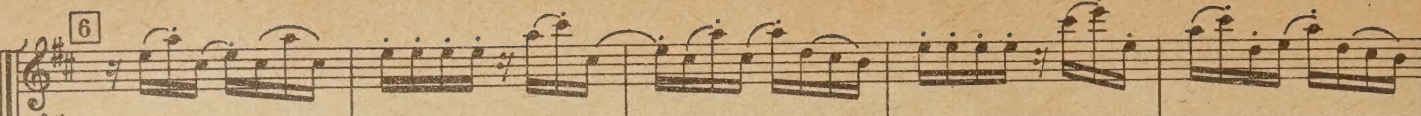
Fag. *p*

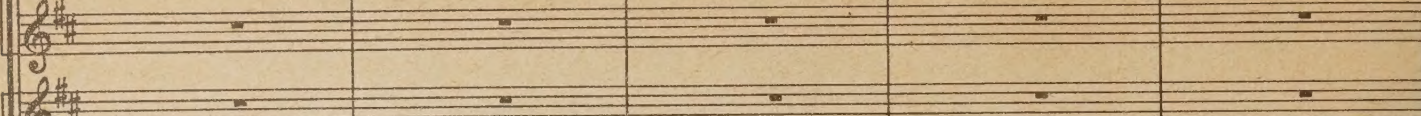
Timp.

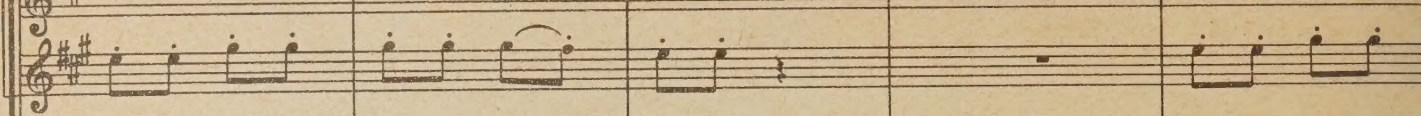
Archi

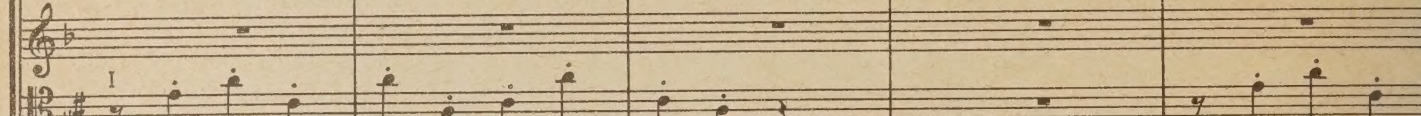
f unis. pizz. *p* pizz. *p* unis. pizz. *p* pizz. *p*

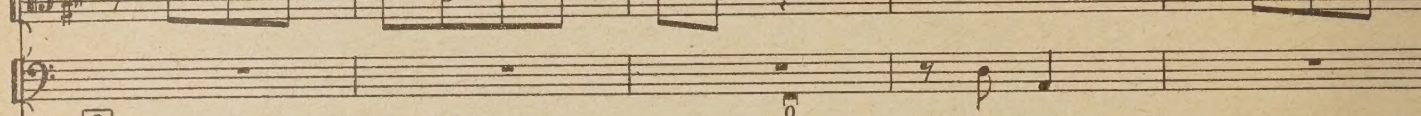
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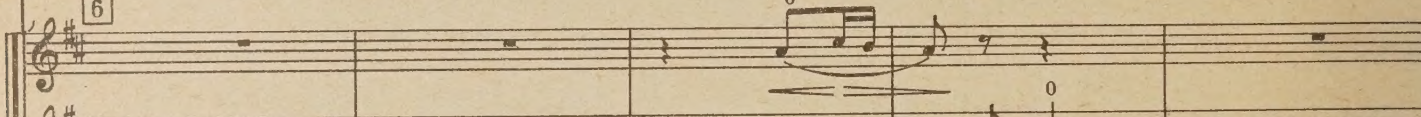
Picc. 

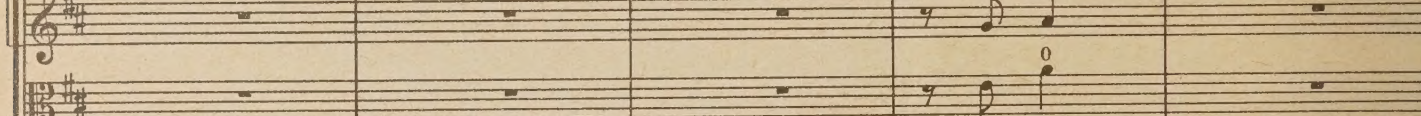
Fl. 

Ob. 

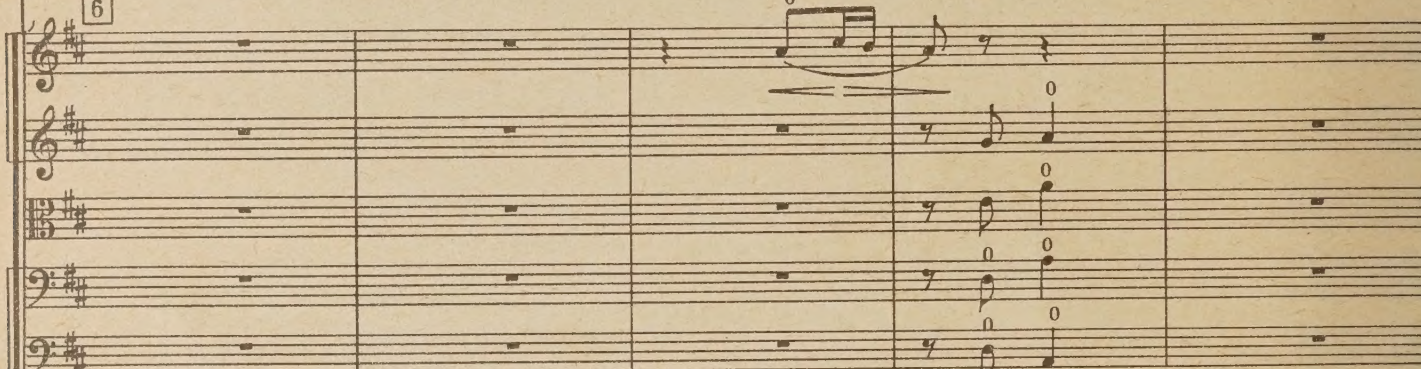
C. ingl. 

Cl. 

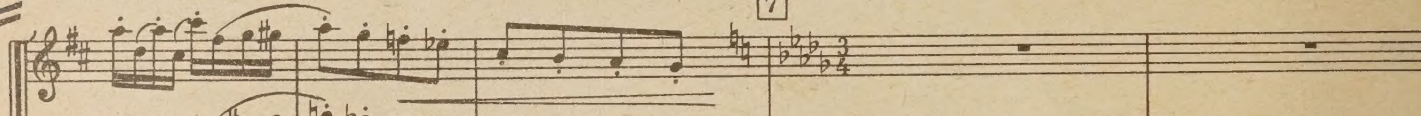
Fag. 

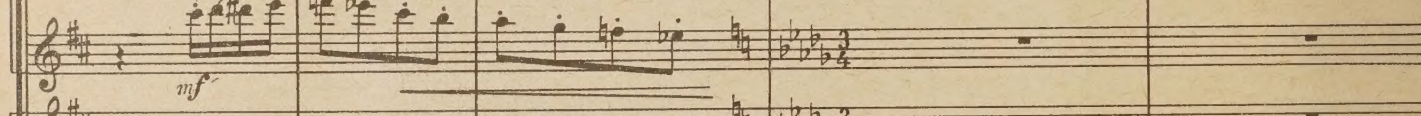
Timp. 

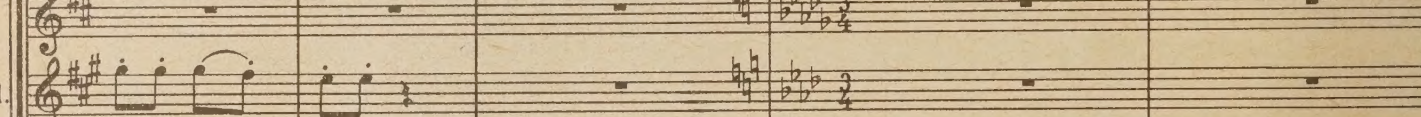
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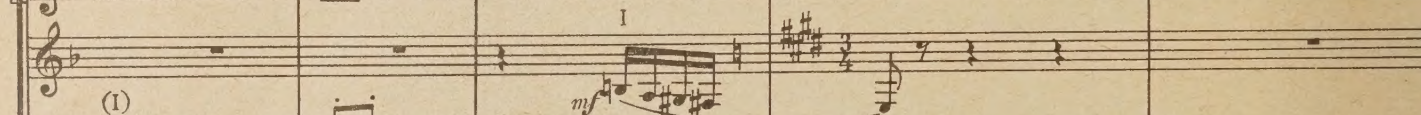
Archi 

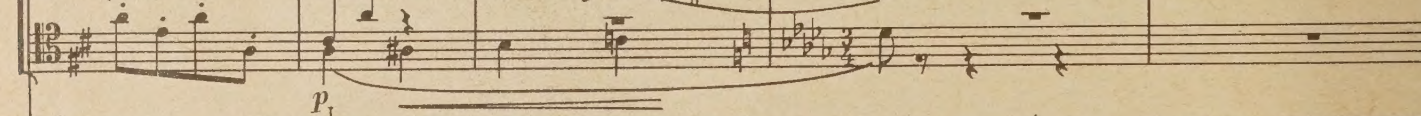
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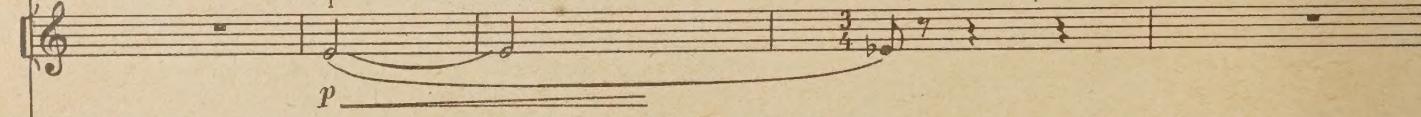
Picc. 

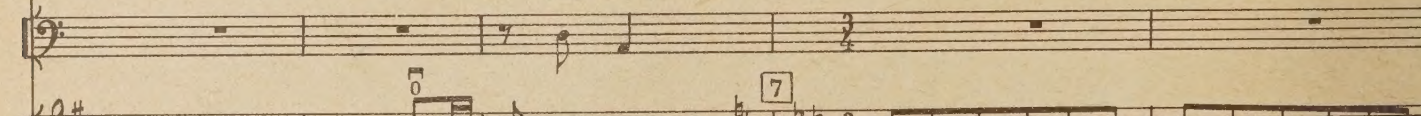
Fl. 

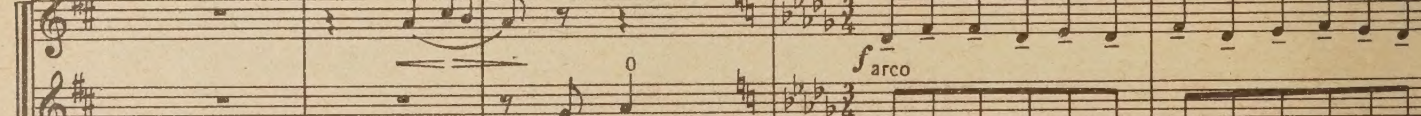
Ob. 

C. ingl. 

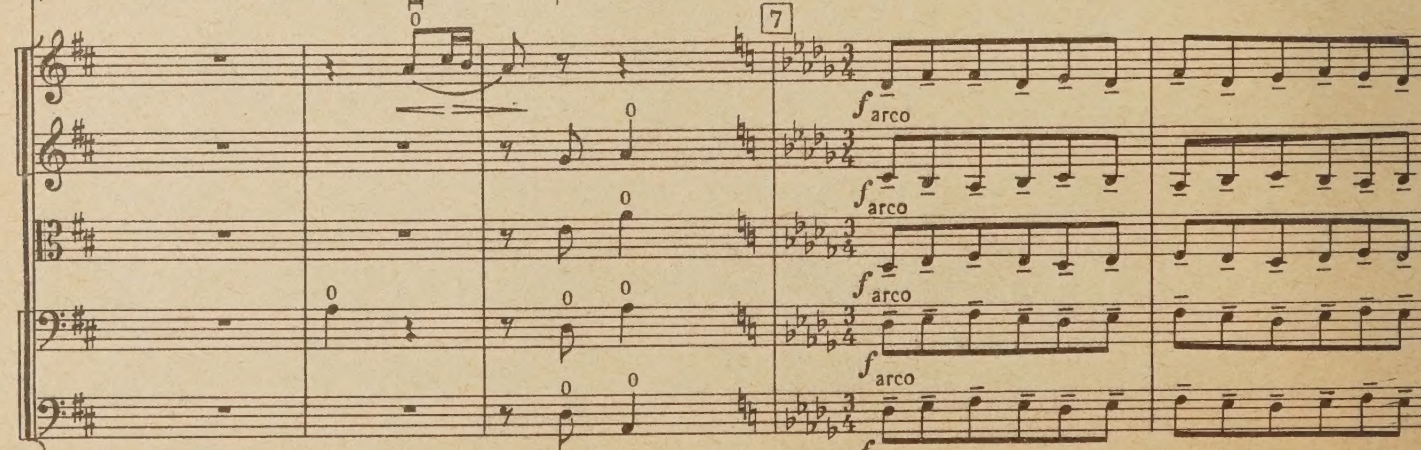
Cl. 

Fag. 

Cor. 

Timp. 

7

Archi 

Cl.

Fag.

Cor.

Archi

8

Cl.

Fag.

Cor.

Archi

8

2890

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Violin (V.), and Viola (V.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The score is organized into systems, with each instrument having its own staff. The page number '9' is visible in the top right corner. The music appears to be in a key with two flats (B-flat and E-flat) and a common time signature. The notation is in a standard musical style, with notes, rests, and other musical symbols clearly visible. The page is numbered '9' in the top right corner. The instruments listed on the left are Fl., Ob., Cl., Fag., Cor., V., and V. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. The page is numbered '9' in the top right corner.

Ob.

Fag.

Cor.

Archi

Ob.

Cl.

Fag.

Cor.

Archi

11

Picc. *mf*

Ob. *mf*

C. ingl. *mf*

Cl.

Fag. *mf*

Cor.

Timp.

11

Archi

f

p

pizz. *p*

(pizz.) *p*

pizz. *p*

(pizz.) *p*

12

Picc.

C. ingl.

Fag. (I)

Timp.

12

Archi

Picc.

C. ingl.

Cl.

Fag.

I

II

Timp.

Archi

ff

ff

13

13

Picc.

C. ingl.

Cl. (II)

Fag. (I)

Timp.

Fl.

Oboe

Archi

Viol.

Cello/Bass

2890

rit. **14** a tempo

Picc. *solo*

Fl.

C. ingl. 3

Cl. (II) 3 *I solo*
p

Fag. (I) 3

rit. **14** a tempo

Archi

sul tasto
p

sul ponticello
p

div.

unis. *p*

simile

Fl. *solo*

Cl. (I) 3

Fag.

Archi

saltando
f

dim. perdendosi

musical score for page 16, featuring various instruments and dynamic markings.

Instrumentation: Picc., Fl., Ob., C. ingl., Cl., Fag., Cor., Tr-ba, Timp., and Archi.

Key Signature: Two sharps (F# and C#).

Dynamic Markings: *f* (forte), *p* (piano), *sf* (sforzando).

Notable Features:

- Picc.:** Solo marking above the first measure.
- Fl., Ob., C. ingl., Cl.:** Playing a melodic line with triplets and *f* dynamics.
- Fag.:** Playing a melodic line with *f* dynamics.
- Cor. and Tr-ba:** Playing a melodic line with *f* dynamics.
- Timp.:** Playing a rhythmic pattern with *sf sf* dynamics.
- Archi:** Playing a melodic line with *p* dynamics in the first measure, followed by *f* dynamics, and then *sf sf* dynamics.

II. TOKKATA

Allegretto con moto

Piccolo

Flauto

Oboe

Corno inglese

2 Clarinetti (B)

2 Fagotti

2 Corni (F)

Allegretto con moto

Violini I
pp stacc.

Violini II
pp stacc.

Viol.
pp stacc.

Violoncelli
pizz.
pp

Contrabassi

1

Fl.

pp stacc.

Archi

2

Fl.

Fag.

pp stacc.

Archi

Cl.

Fag.

pp stacc.

Archi

[illegible]

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor. (I)

Archi

pp stacc.

pp stacc.

pp stacc.

pizz.

pizz.

, Doppio meno mosso

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

, Doppio meno mosso

Archi

div.

p arco

p arco

p

=

[6]

C. ingl.

solo

p cantabile

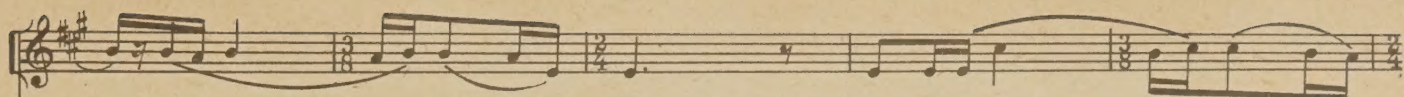
Archi

div.

pizz.

p

C. ingl.



Archi

C. ingl.

Cl.

Fag.

Archi

C. ingl.

Cl.

Fag.

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Archi

First system of the musical score, measures 1-4. The instruments are C. ingl., Cl., Fag., and Archi. The woodwinds and strings play a melodic line with slurs and accents. The Fagotto part has a *p* dynamic marking at measure 3.

=

Second system of the musical score, measures 5-8. The instruments are Picc., Fl., Ob., C. ingl., Cl., Fag., Cor., and Archi. The woodwinds and strings continue the melodic line. The Coro part has a *p cantabile* dynamic marking at measure 7. The Archi part has *div.* markings at measures 7 and 8.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cor.
 Archi
 Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cor.
 Archi

1
 p
 sf
 unis.
 (1)
 div.
 sf
 mf
 unis.

2890

10

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag. (1)

Cor.

10 div. *p*

Archi

p *div.* *arco* *sf*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cor. (1)

Archi

unis. *div.* *sf* *rit.* *unis.*

2890

Tempo I.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

p

Tempo I

Archi

unis. pizz.

pizz.

pizz.

11

C. ingl.

Cl.

Fag.

Cor.

11

Archi

unis.

pp stacc.

arco

pp stacc.

arco

pp stacc.

pp

pp

Cl. 12 *pp* *stacc.*

Archi

Ob. 13 *pp*

C. ingl. *pp stacc.*

Cl.

Archi

Fl. 14 *pp stacc.*

Ob.

C. ingl.

Cl. 14 *pp stacc.*

Archi

Picc. 15
 Fl. *pp stacc.*
 Ob. *pp stacc.*
 C. ingl. *pp stacc.*
 Cl.
 Fag. *pp stacc.*
 Cor. *I*
 Archi 15 *pp stacc.*
 Picc. 16
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag. *pp stacc.*
 Cor. *(I)* *pp stacc.*
 Archi 16 *pizz.*

The musical score is written for a full orchestra. The first system (measures 15-16) shows the Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horn, and Strings. The second system (measures 17-18) shows the Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horn, and Strings. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp stacc.' and 'pizz.'

29

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Archi

17

solo

pp

solo

pp

pp solo

simile

pp

soli

17

pizz.

pizz.

pp

pp arco pizz.

pp arco pizz.

pp arco pizz.

pp

arco pizz.

arco pizz.

arco pizz.

pp

musical score for Piccolo (Picc.), Oboe (Ob.), and Arches (Archi). The score is written for three systems. The Piccolo part is in the upper system, the Oboe part is in the middle system, and the Arches part is in the lower system. The Arches part is divided into two staves, likely for Violins and Violas. The score includes various musical notations such as notes, rests, and dynamic markings like *arco* and *pizz.* (pizzicato). The tempo is marked *Allegretto* and the key signature is one flat (B-flat). The score is for measures 1 through 8, with a double bar line at the end of measure 8. The Piccolo part features a melodic line with eighth and sixteenth notes. The Oboe part features a melodic line with eighth and sixteenth notes. The Arches part features a rhythmic pattern of eighth and sixteenth notes, with *arco* and *pizz.* markings indicating the playing technique.

III. ИМПРОВИЗАЦИЯ

Lento

2 Flauti

Oboe

Corno inglese

2 Clarinetti (A)

2 Fagotti

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.

Cl.

Fag.

Archi

Fl. *p*

Ob. *p*

C. ingl.

Cl. *p*

Fag.

non div.

Archi

p unis. pizz.

p

arco

Fl. *p*

Ob. *p*

C. ingl.

Cl. *p*

Fag.

div. pizz. *p*

non div. arco

Archi

p

Fl. *p*

Ob.

C. ingl. *p*

Cl. *p*

Fag.

Archi

ff pizz. *p* arco *f*

V-c.

C-b.

Cl. *p* I solo

Fag. *p* I solo

V-c. *p*

C-b. *p*

2890

Detailed description: This page of a musical score contains measures 2890 through 2900. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Strings (Archi), Violoncello (V-c.), and Contrabass (C-b.). The score is written in G major (one sharp) and 4/4 time. Measures 2890-2894 are marked with a box containing the number '4'. In measure 2890, the Flute and Clarinet play a melodic line starting on G4, marked *p*. The English Horn and Bassoon have rests. The Oboe has a whole rest. The strings are silent. In measure 2891, the Oboe enters with a melodic line marked *f*. The Flute and Clarinet continue their line. The English Horn and Bassoon have rests. In measure 2892, the strings enter with a pizzicato rhythm marked *ff*. The Oboe continues its line. In measure 2893, the strings continue with a *p* dynamic. In measure 2894, the strings switch to arco and play a melodic line marked *f*. Measures 2895-2899 are marked with a box containing the number '5'. In measure 2895, the Clarinet and Bassoon have a solo marked 'I solo' and *p*. The Flute and Oboe have rests. The English Horn and Bassoon have rests. The strings continue with the arco line. In measure 2896, the Clarinet and Bassoon continue their solo. The Flute and Oboe have rests. The English Horn and Bassoon have rests. The strings continue with the arco line. In measure 2897, the Clarinet and Bassoon continue their solo. The Flute and Oboe have rests. The English Horn and Bassoon have rests. The strings continue with the arco line. In measure 2898, the Clarinet and Bassoon continue their solo. The Flute and Oboe have rests. The English Horn and Bassoon have rests. The strings continue with the arco line. In measure 2899, the Clarinet and Bassoon continue their solo. The Flute and Oboe have rests. The English Horn and Bassoon have rests. The strings continue with the arco line.

Cl. (1) a2

Fag. (1) a2

V-c. div.

C-b.

Ob. [6] solo

Cl. soli p

Fag. p stacc.

V-c. I solo

Ob.

Cl.

Fag. (1)

Ob. [7]

Cl.

Fag. (1)

Archi

unis. p

pizz. arco

p

2890

8

Fag. *p stacc.*

sim.

sim.

Archi *sim.*

sim.

9

Ob. *p stacc.*

C. ingl. *p stacc.*

Fag.

Archi

Ob.

C. ingl.

Cl.

Fag. *p stacc.*

Archi

2890

Ob.

C. ingl.

Cl.

Fag.

10

This musical score segment covers measures 10 through 14. The Oboe (Ob.) part in measure 10 consists of a descending eighth-note scale from G4 to D4. The English Horn (C. ingl.) part in measure 10 consists of a descending eighth-note scale from E4 to A3. The Clarinet (Cl.) part in measure 10 consists of a descending eighth-note scale from G3 to D3, followed by a whole rest. The Bassoon (Fag.) part in measure 10 consists of a descending eighth-note scale from G2 to D2. The Oboe part in measures 11-14 consists of a descending eighth-note scale from D4 to A3. The English Horn part in measures 11-14 consists of a descending eighth-note scale from A3 to E3. The Clarinet part in measures 11-14 consists of a whole rest. The Bassoon part in measures 11-14 consists of a descending eighth-note scale from D2 to A1.

Archi

10

Fl.

Ob.

C. ingl.

Cl.

Fag.

a tempo

rit.

11

sol

p

sol

sol

p

Violin I

Violin II

Archi

rit. 11 a tempo

p

Fl. Ob. C. ingl. Cl. Fag. Archi

div. in 3 *p* non div. *p* pizz. *f* *p*

Fl. Ob. C. ingl. Cl. Fag. V-ni I V-ni II V-le V-c. C-b.

12 *p* 6 12 *p* div. in 3 *p* arco *p* div. in 3 arco *p* div. pizz. *p*

Fl. I *b* *rit.* 37

Fl. II *b*

Ob. *b*

C. ingl. *b*

Cl. *b*

Fag. *b* *sf*

Timp.

V-ni I *sf* *rit.* *sf*

V-ni II *sf*

V-le *sf*

V-c. *sf*

C-b. *sf*

(13) a tempo

p sub.

p sub.

p

p

p sub.

I

p

13 a tempo

unis. pizz.

p sub.

arco

sf

unis. pizz.

p sub.

arco

unis.

unis. pizz.

p

unis.

p

Fl. ^{a2} 14

Ob.

C. ingl.

C1.

Fag. ^(I)

This musical score is for measures 14 through 18 of a scene from 'The Marriage of Figaro'. It features five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in C (C1.), and Bassoon (Fag.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 14 is marked with a box containing the number '14'. The Flute part begins with a dynamic marking of 'a2' and plays a melodic line. The Oboe and Cor Anglais parts play a rhythmic pattern of eighth notes. The Clarinet in C part plays a melodic line with some slurs. The Bassoon part plays a rhythmic pattern of eighth notes. The score is written on five staves, with the Flute staff at the top and the Bassoon staff at the bottom.

14

Violin I

Violin II

Viola

Cello/Double Bass

Fl. II muta in Picc.

Fl. (a2)

Cl.

Archi

perdendosi

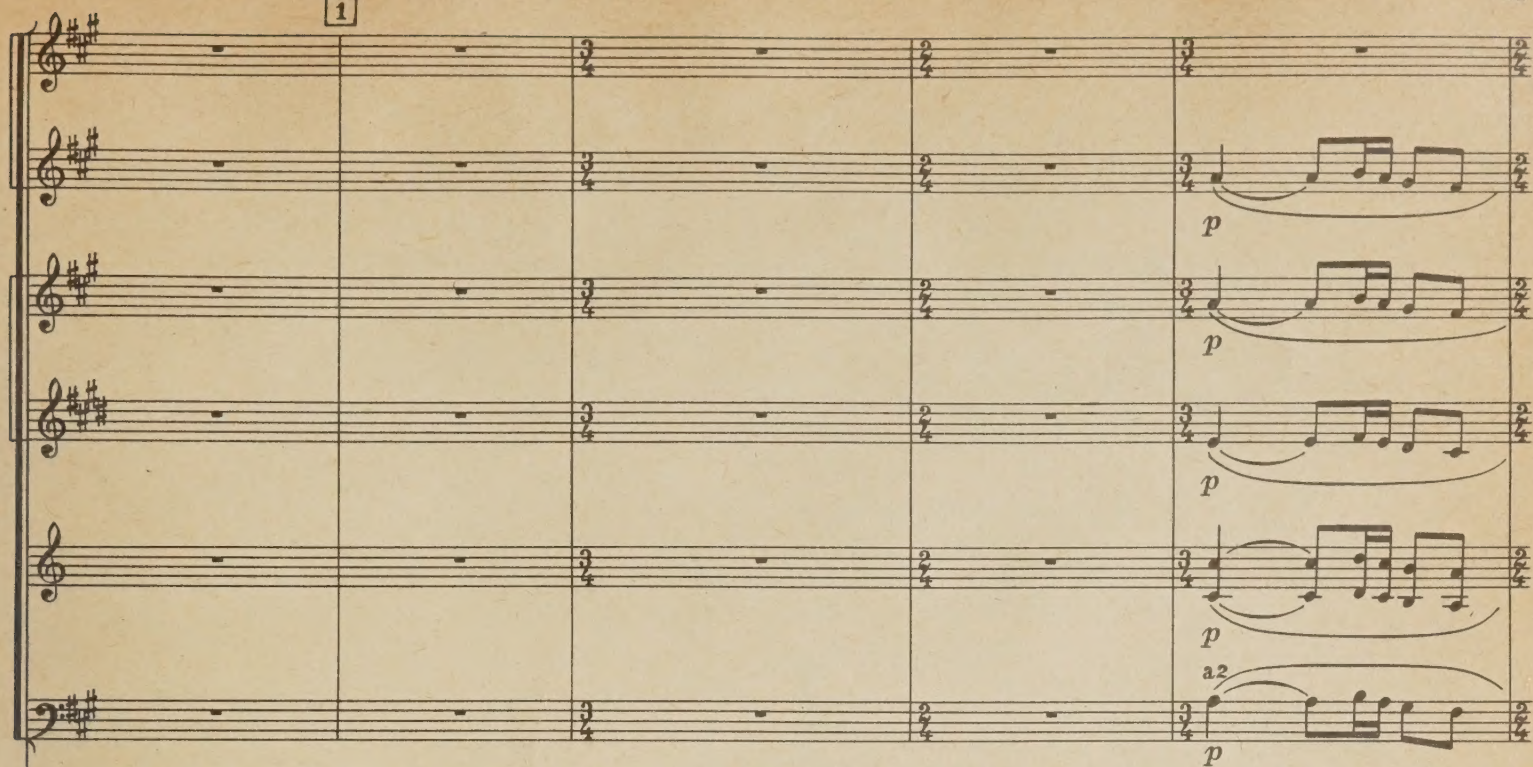
sf *perdendosi*

perdendosi

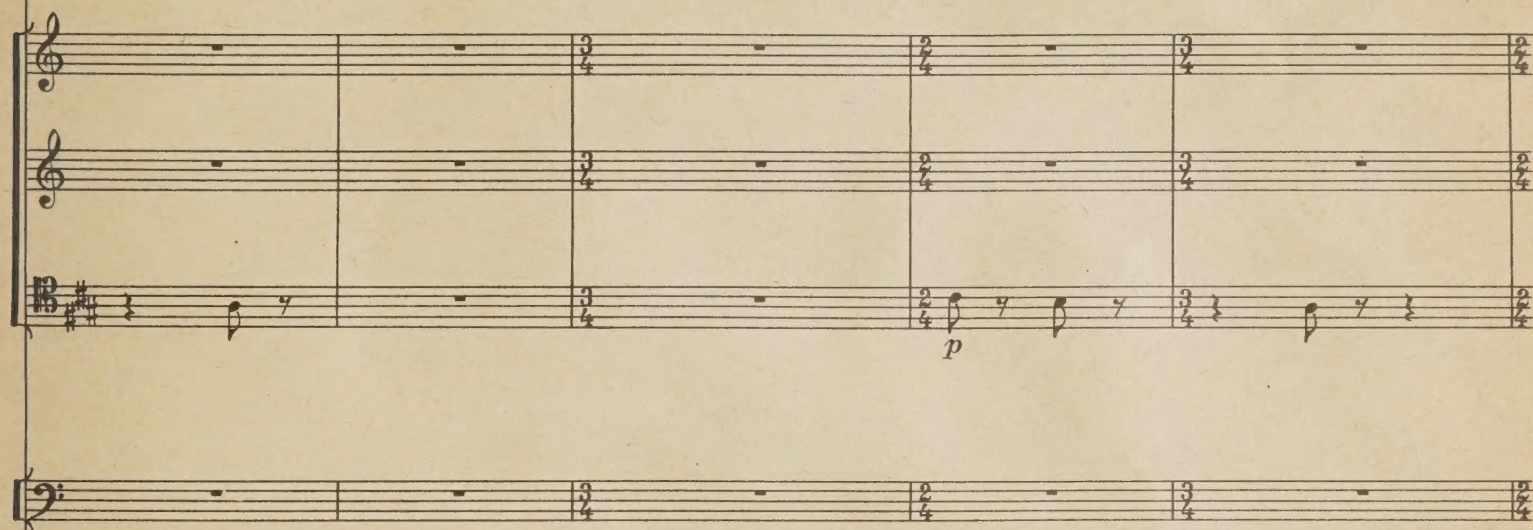
perdendosi

perdendosi

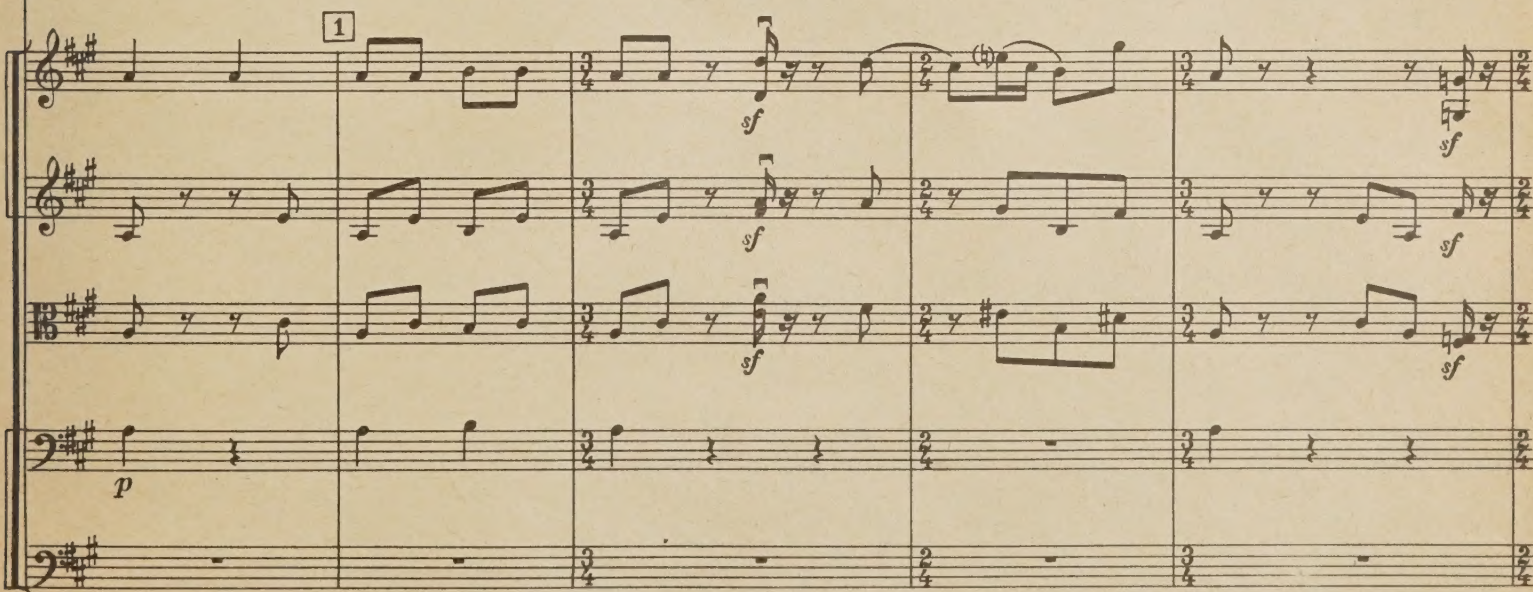
1



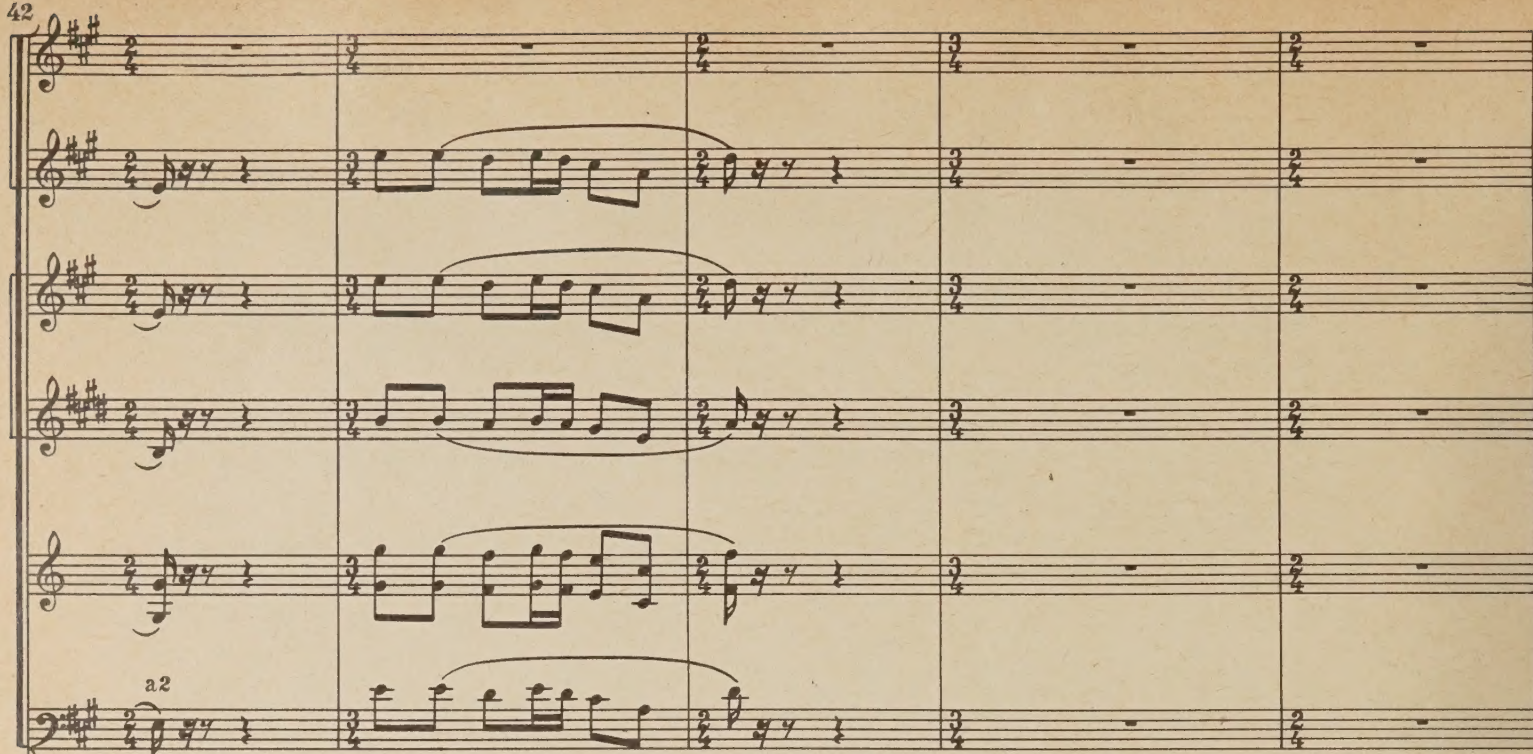
First system of musical notation, measures 1-5. The system consists of six staves. The first five staves are treble clefs with a key signature of three sharps (F#, C#, G#). The sixth staff is a bass clef with a key signature of two sharps (F#, C#). Measures 1-4 contain rests for all staves. Measure 5 contains melodic lines for the second, third, fourth, fifth, and sixth staves, all marked with a piano (*p*) dynamic. The time signature changes from 3/4 to 2/4 between measures 4 and 5.



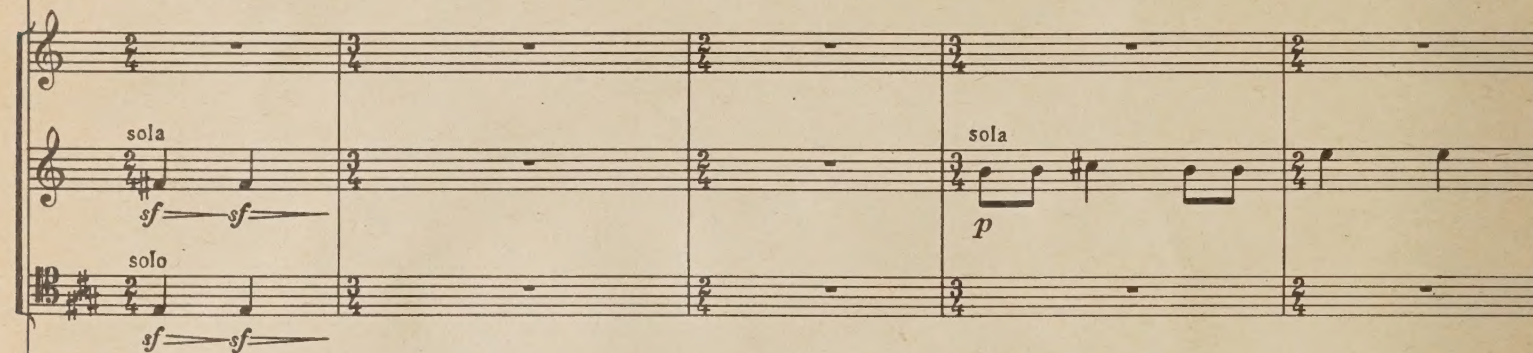
Second system of musical notation, measures 6-10. The system consists of six staves. The first five staves are treble clefs with a key signature of three sharps (F#, C#, G#). The sixth staff is a bass clef with a key signature of two sharps (F#, C#). Measures 6-10 contain rests for the first five staves. The sixth staff contains a rhythmic pattern of eighth and sixteenth notes, marked with a piano (*p*) dynamic. The time signature changes from 3/4 to 2/4 between measures 10 and 11.



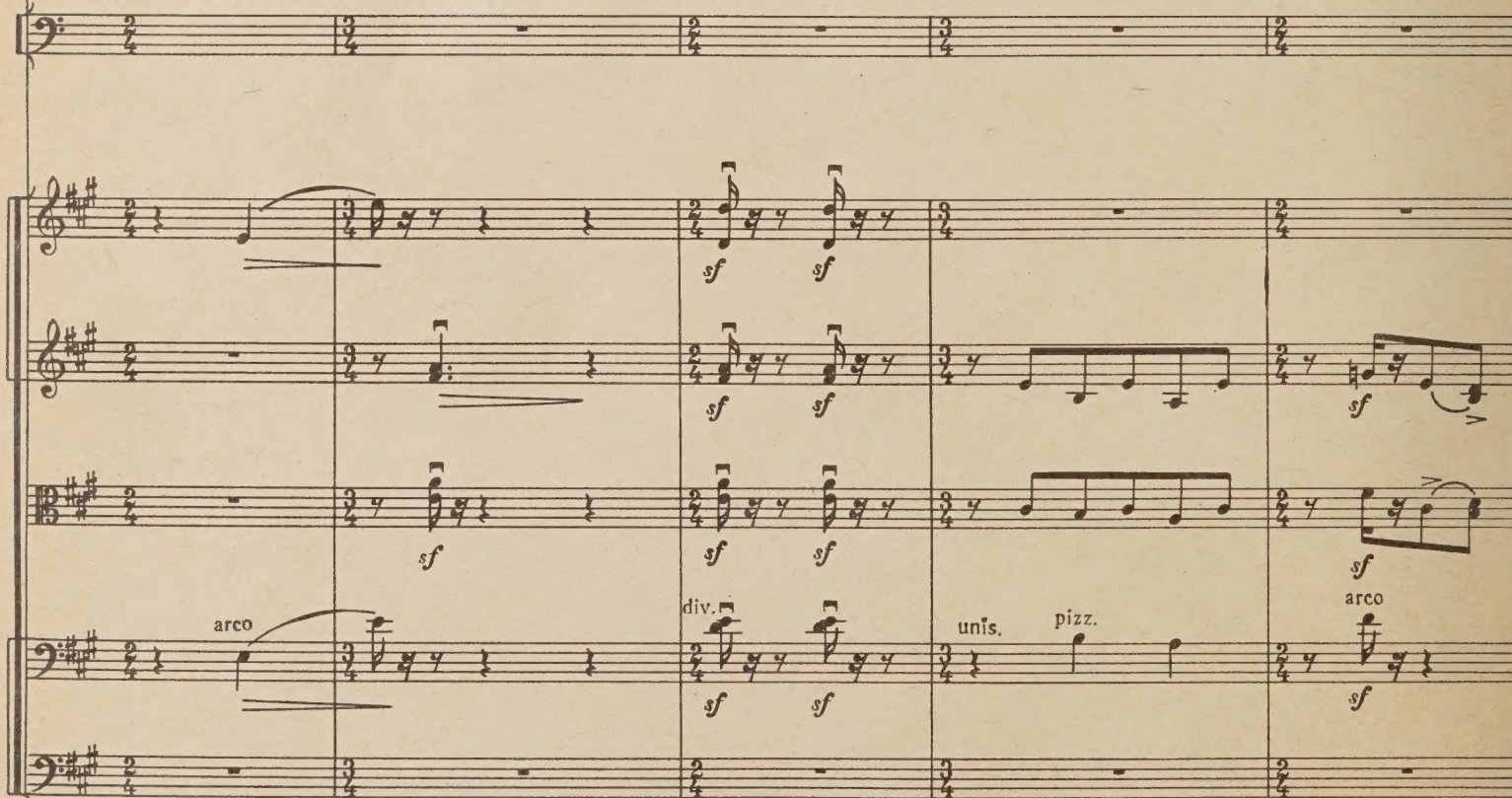
Third system of musical notation, measures 11-15. The system consists of six staves. The first five staves are treble clefs with a key signature of three sharps (F#, C#, G#). The sixth staff is a bass clef with a key signature of two sharps (F#, C#). Measures 11-15 contain melodic lines for all staves, marked with a fortissimo (*sf*) dynamic. The time signature changes from 3/4 to 2/4 between measures 15 and 16. A first ending bracket labeled '1' spans measures 11-15.



System 1: Five staves of music. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The second and third staves are also treble clef with the same key signature and time signature. The fourth staff is a treble clef with a key signature of three sharps (F#, C#, and G#) and a 2/4 time signature. The fifth staff is a bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.



System 2: Three staves of music. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The second staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The third staff is a bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music includes dynamic markings such as *sola*, *sf*, and *p*.



System 3: Five staves of music. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The second and third staves are also treble clef with the same key signature and time signature. The fourth staff is a bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The fifth staff is a bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music includes dynamic markings such as *sf*, *arco*, *div.*, *unis.*, and *pizz.*.

43

Cl. *11* *sf*

Cor. *a2*

Tr-ba

Tr-ne *solo* *p*

Timp. *mf*

Archi *f* *pizz.* *farco* *f* *pizz.*

Picc. *2/4*

Fl. *2/4*

Ob. *2/4*

C. ingl. *2/4*

Cl. *2/4* *ff* *Isolo* *pp* *II solo* *pp*

Fag. *2/4*

Cor. *(a2)* *ff*

Tr-ba

Tr-ne

Timp. *ff*

Archi *ff* *pizz.* *p*

2890

ff

Cl.

Fag.

Archi

Ob.

C. ingl.

Cl.

Fag.

Cor.

Archi

Cl. I
Cl. II
Fag. I solo
pp

Archi

Ob. solo p
C. ingl. f
Cl. (I) f
Cl. (II) f
Fag. (I) f

Cor. f

Archi
4 pizz. div. in 3 arco
f pizz.
(pizz.) f
div. in 3

Picc.

Fl.

Ob.

C. ingl.

Cl.
(I)
(II)

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Archi
unis.
arco
(pizz.)
unis. pizz.
pizz.

Picc. *p*

Fl. *p*

Ob. *p*

C. ingl. *p*

Cl. *p*

Fag. *f* I

Cor.

Tr-be *f* *p*

Tr-ne *f* *p*

Timp.

unis. *p*

unis. *p*

Archi *p* div. *f* arco

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are in the upper half, while the string section (Violins, Violas, Cellos, Double Basses) is in the lower half. The score is in 3/4 time and features a variety of musical notations, including slurs, ties, and dynamic markings. The woodwinds and brass play melodic lines, while the strings provide harmonic support and rhythmic patterns. The string section includes a 'div.' (divisi) section and an 'arco' section.

Cl. 1 solo

Fag. (1)

Archi

Measure 6: Clarinet I (1 solo) *p*, Bassoon (1) *p*. Measures 7-10: Clarinet I continues with eighth notes, Bassoon continues with eighth notes. Measures 7-10: Clarinet II and Bassoon have rests.

Cl. I solo

Fag. II solo

Tr-ne solo

Archi div. spiccato

Measure 11: Clarinet I (I solo) *p*, Clarinet II (II solo) *p*. Measures 12-15: Clarinet I and II continue with triplets. Measure 13: Bassoon (solo) *p*, Trumpet (solo) *p*. Measure 14: Bassoon (solo) *p*. Measure 15: Bassoon (solo) *p*. Measures 11-15: String section (Archi) plays *div. spiccato*.

Cl.

Fag.

Tr-ne

Archi

div. saltando

8

Cl.

Fag.

Tr-ne

Timp.

Archi

soli

pizz.

p

2890

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-ba

Tr-ne

Timp.

This page contains the musical notation for five string instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The music begins at measure 9.

- Violin I:** Features melodic lines with accents (*v*) and glissandos (*gliss.*). Dynamics include *f*.
- Violin II:** Similar to Violin I, with accents (*v*) and dynamics like *f*.
- Viola:** Labeled "Archi". Includes markings for *pizz.* (pizzicato) and *unis. arco* (unison, bow). Dynamics include *f*.
- Cello:** Labeled "Archi". Includes markings for *div.* (divisi) and *unis. arco*. Dynamics include *f*.
- Double Bass:** Labeled "Archi". Includes marking for *(pizz.)* (pizzicato). Dynamics include *f*.

10

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-ba

Tr-ne

Timp.

Archi

10

a2

solo
p

tr

tr

tr

solo
p

solo
p

div.

saltando

p

Picc.
 Fl. *solo*
p
 Cl.
 Fag.
 Cor.
 Tr-ba
 Tr-ne
 Timp.
 Archi
 (pizz.)
p
 div.
 pizz.
 Cl. *a2*
f
 Tr-ne *solo*
p
 Timp.
 11 *mf* *unis.*
f *arco* *unis.*
 Archi *unis.*
f *unis.*
f

Musical score for page 51, featuring various instruments including Piccolo, Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, and Strings. The score includes dynamic markings like *p*, *f*, *mf*, and articulations like *solo*, *pizz.*, and *arco*.

[illegible]

This image shows a page from a musical score, specifically measures 12 and 13. The score is for a woodwind section, with parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The key signature is D major (two sharps) and the time signature is 3/4. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. The Oboe part in measure 13 is marked 'solo' and 'pp' (pianissimo). The English Horn part in measure 13 is marked 'pp' and 'solo'. The Bassoon part in measure 13 is marked 'p' (piano) and 'I' (first ending). The Piccolo and Flute parts are marked with a '2' over the 3/4 time signature, indicating a second ending or a specific articulation. The Clarinet part is marked with a '2' over the 3/4 time signature, indicating a second ending or a specific articulation. The Bassoon part is marked with a '2' over the 3/4 time signature, indicating a second ending or a specific articulation. The score is written on a system of six staves, with the Oboe and English Horn parts starting in measure 13. The Piccolo and Flute parts are marked with a '2' over the 3/4 time signature, indicating a second ending or a specific articulation. The Clarinet part is marked with a '2' over the 3/4 time signature, indicating a second ending or a specific articulation. The Bassoon part is marked with a '2' over the 3/4 time signature, indicating a second ending or a specific articulation. The score is written on a system of six staves, with the Oboe and English Horn parts starting in measure 13. The Piccolo and Flute parts are marked with a '2' over the 3/4 time signature, indicating a second ending or a specific articulation. The Clarinet part is marked with a '2' over the 3/4 time signature, indicating a second ending or a specific articulation. The Bassoon part is marked with a '2' over the 3/4 time signature, indicating a second ending or a specific articulation.

Archi

13

p

unis. pizz.

p

This image shows a page from a musical score, specifically measures 13 and 14. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Horn (Cor.). The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. Measure 13 is marked with a '13' in a box. Measure 14 is marked with a '14' in a box. The Piccolo part has a 'p' dynamic marking. The Flute part has a 'pp' dynamic marking. The Oboe part has a 'p' dynamic marking. The Clarinet in G part has a 'p' dynamic marking. The Clarinet in Bb part has a 'p' dynamic marking. The Bassoon part has a 'p' dynamic marking. The Horn part has a 'p' dynamic marking. The score is written in a standard musical notation style with various dynamics and articulations.

Archi

15

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-ba

Tr-ne

Timp.

15

Archi

unis.

f

arco

(pizz.)

unis. pizz.

ff

(pizz.)

Picc.

Fl.

Ob.

C. ingl.

Cl.

Tr-ba

Tr-ne

Archi

Picc.

Cl.

Fag.

solo

p

I solo

*p**f**f*

=

1

*p**p*

Picc.

Cl.

Fag.

Tr-ne

Archi

Picc.

Cl.

Fag.

Cor.

Tr-ne

Timp.

Archi

Musical score for page 56, measures 2880-2900. The score includes parts for Piccolo, Clarinet, Bassoon, Trumpet, Trombone, Horn, and Strings. It features various musical notations such as dynamics (*p*, *sf*, *p*), articulations (*pizz.*, *arco*), and performance instructions (*rit.*, *a tempo*, *solo*, *soli*).

Measures 2880-2900. The score includes parts for Piccolo, Clarinet, Bassoon, Trumpet, Trombone, Horn, and Strings. It features various musical notations such as dynamics (*p*, *sf*, *p*), articulations (*pizz.*, *arco*), and performance instructions (*rit.*, *a tempo*, *solo*, *soli*).

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